

Series of Beautiful Pictures
Scenes in Pantomime.

(Special Dispatch to The Times.)

GREENSBORO, N. C., November 28.—

"The County Fair, an entertainment given by the Adelphean and Cornellian societies of the State Normal and Industrial College last night in celebration of "North Carolina day" was in every respect a success. Combining the patriotic, historical, industrial and aesthetic features and characteristics of each of the ninety-seven counties of the State, the range of the designs was very great, and the variety, no less than the originality and the merit of many of the pictures and songs, showed that an intelligent spirit of rivalry among the students had stimulated investigation and research into local as well as State history for in many instances the two were admirably mingled.

While the counties having a large number of students had those with few at a disadvantage, yet many of the latter made an excellent showing; one of them, Madison which had only one student, being a prize winner, with Currituck, with only one student, a close second.

The following counties were awarded the six prizes: Edgecombe, Guilford, Moore, Forsyth, Buncombe and Madison. They are to have each one-sixth of the net receipts, \$50 of the entertainment. This \$10 is to be donated for a rural school library, unless the county already has its quota, in which case it is to be used in the purchase of a rural school library, having the local limit of six school libraries to be designated; thus insuring, under the Statute, the establishment of six new \$30 rural school libraries in the State. This of itself was a splendid night's work.

A GRAND TABLEAU.

The entertainment opened with a grand tableau, "The Eden of the Party," the title of Mrs. Barkley, whose resolutions were presented and signed to drink no more tea, the costuming being appropriate to the occasion, and the characters historically portrayed by the students.

The counties were grouped in ten sections, according to the congressional districts, and appeared in this order, giving an object lesson in the political geography of the State. Beginning with Beaufort, and ending with Washington, every county of the First District had a characteristic scene, those of Hyde, Currituck, and Gates being perhaps the best. This was followed by the other nine districts in sections; the history the industries, the noted sons—living and dead—and the important historical or local events being represented.

Mecklenburg county was purely historical, patriotic and martial, having a large scroll with "Declaration of Independence" printed in big letters, dropping over the scene, which the immortal signers took turns in affixing their signatures to the document, while the "Hornet's Nest Rifleman," with their "nest" prominent, marched and counter-marched across the stage to thunder of applause.

Craven was beautiful, representing Enos W. Governor, Tryon and party, with shipping in the background. WAKE AND BURKE.

Wake's was a magnificent tableau, each public State institution being typified by an easily recognized object: the Justice of Liberty, the Seal of the State, Education, the Capital, Education, Progress, The Arts, Science, Eleemosynary Institutions, the blind, the insane, officialdom by a typical Pooh-Bah, the museum, by a collection of owls, raccoons, opossums, and the like, while the prison of the State was typified in the extreme left by a crouched figure clad in stripes and loaded with chains.

Burke had a most beautiful representation to illustrate the Deaf and Dumb Asylum. A group of lovely girls, one towering in the center above the others, to the air of "Nearer, My God, to Thee," progressed, with beautiful and pathetic dumb language, the solemn hymn. Another exquisite piece of grouping and sentiment was that of Buncombe, a monument of beautiful girls built on the base, letters of the word "State." The "State of Wikes" had a pretty and unique design, the great seal of the State in a large gilt circle, within which three maidens were ensconced, representing the d-dies, while at their feet was a cornucopia overflowing with apples, cabbage, pumpkins, etc., and a small overturned little brown jug.

Greene was decidedly practical, for while its agricultural resources were depicted, its prosperity was emphasized by a procession of stentors, shouting "Hooey," carrying a sack of raw cotton, just coming from the cotton picking; one with a basket of hominy, followed by a young lady with a squealing, struggling pig in her arms—hog and hominy galore.

Nash well illustrated the "Old" by two crowing game cocks and a bottle of "Old Applejack," when the scene shifted, showing new schools, churches, farm machinery, factories, railroads, and the increase in local school appropriations for the past year of 11-12 per cent.

Yancey, with a statue of the Vance monument, had a towering monument to industry, by each student attaching a section, recounting some important industrial development, the apex being just large enough for two words, "Oil Mill." Forsyth's scene was beautiful and character-